


SO, DID YOU DEFEAT GARDON IN THE END?



EFFECT



SO THE
DINOSAUR'S
WILL CHOSE
YOU.

WORDS
CANNOT EXPRESS
HOW WISE YOU
ARE-

NOT REALLY.

YOU MEAN
THIS LITTLE MAGIC
SWORD...

HOW DARE YOU
UNDERESTIMATE
ME...!

BEHAVE
YOURSELF,
OUTSIDER.

HMM...





BY THE
WAY, WHAT
HAPPENED TO
THE DIVINE
BEAST?



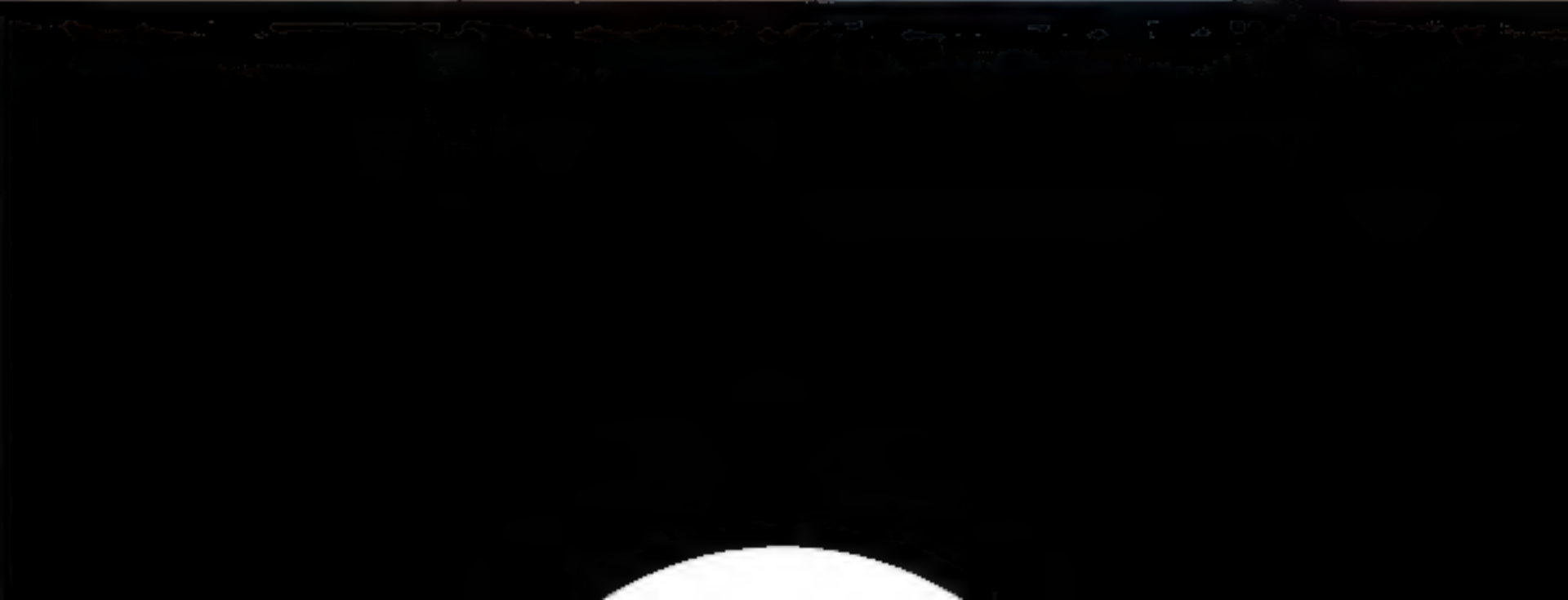
WELL...

AH...

HER SUMMON

G4000

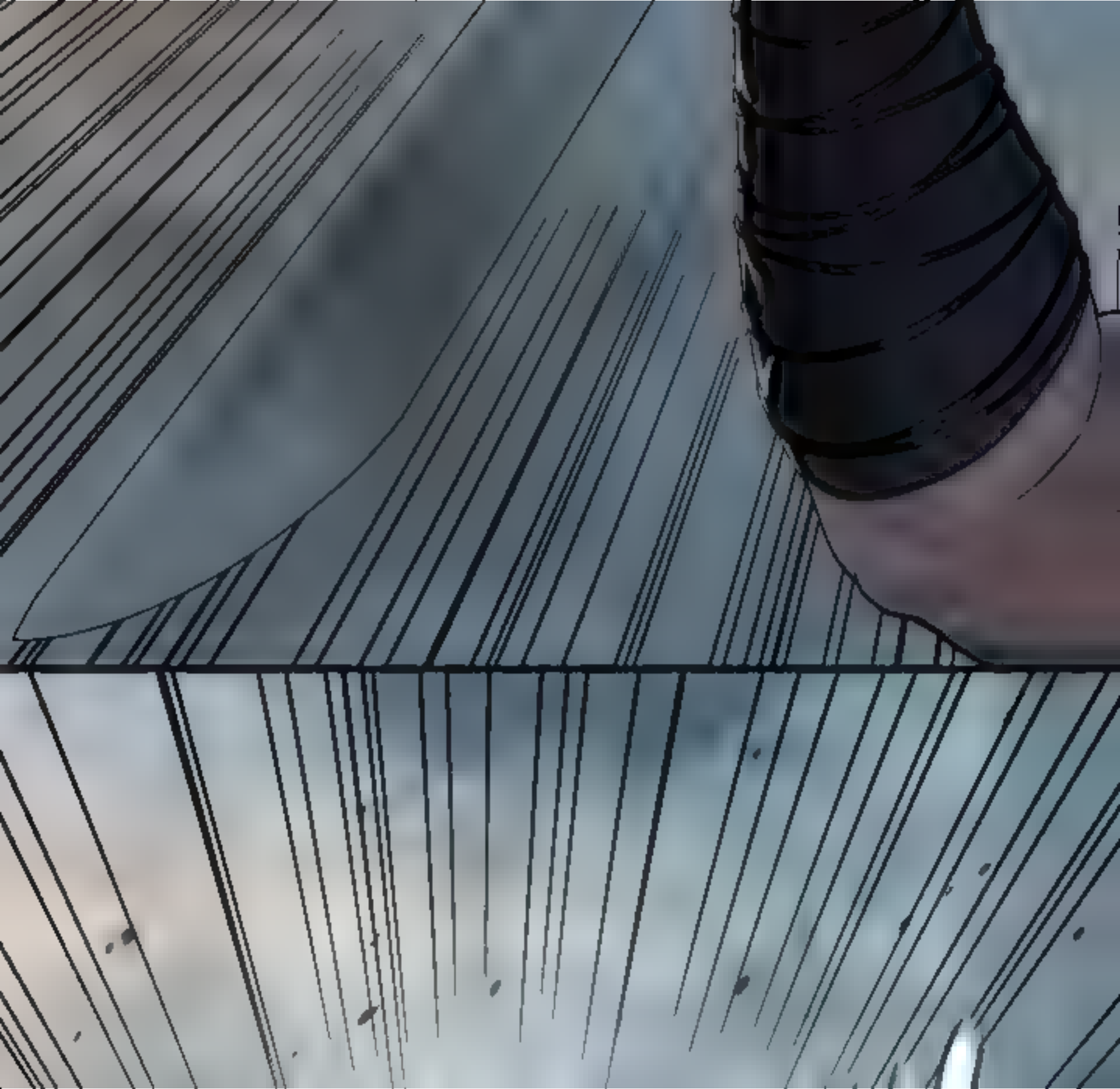




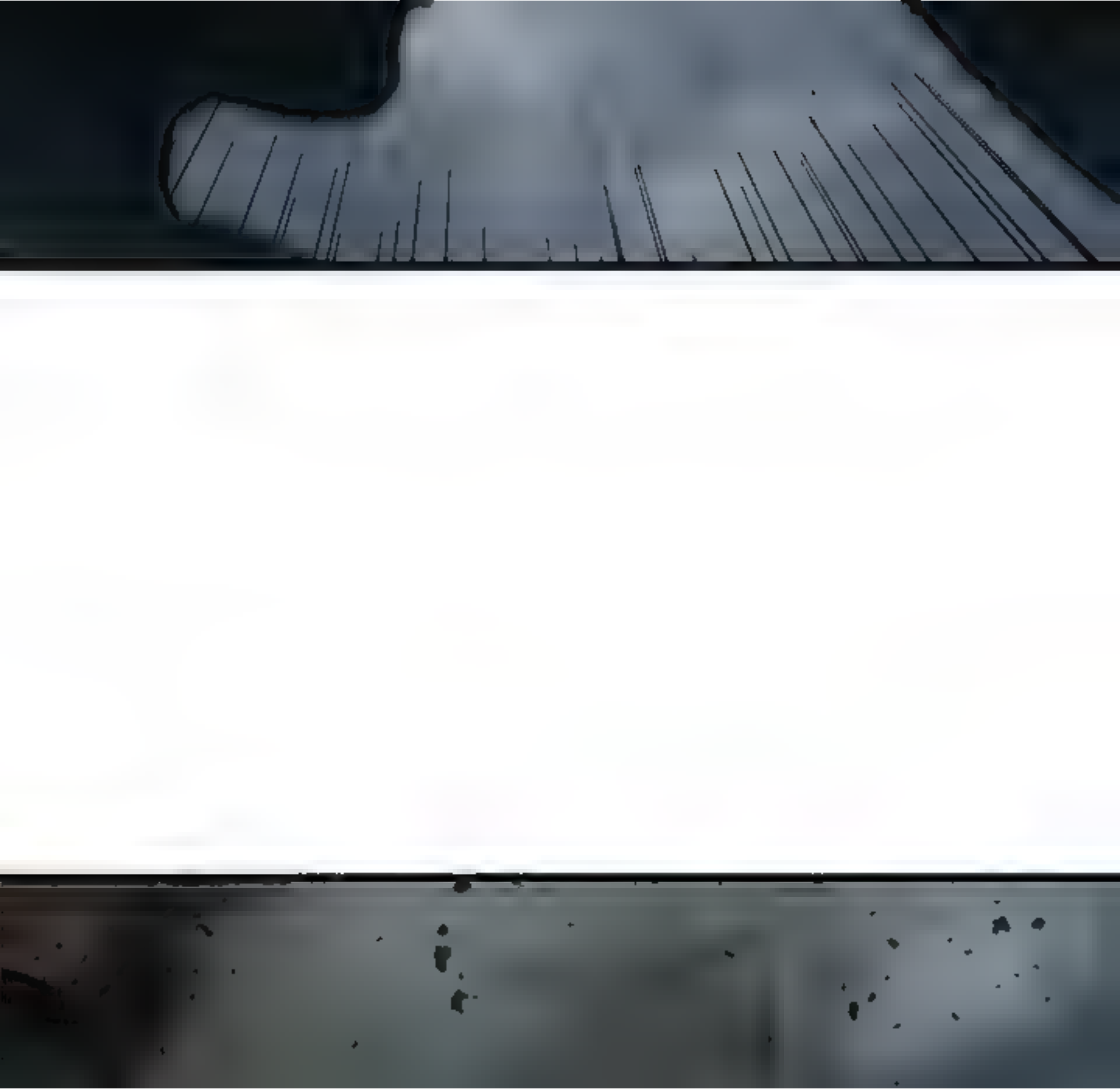
I THINK I TOLD
YOU YOU'D GO
THROUGH THE
MOST PAINFUL
DEATH.







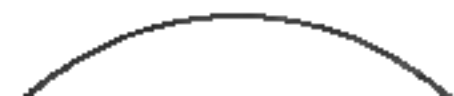






YOU HAVE,

STRONG AND
DEEP EYES
NOW.



I DON'T
CARE ABOUT
YOU SINCE THE
DIVINE BEAST
IS BACK...

FIN






BUT...

YOU CAN

YOU CAN
COME ANYTIME
TO GIVE THAT
KNIFE BACK.

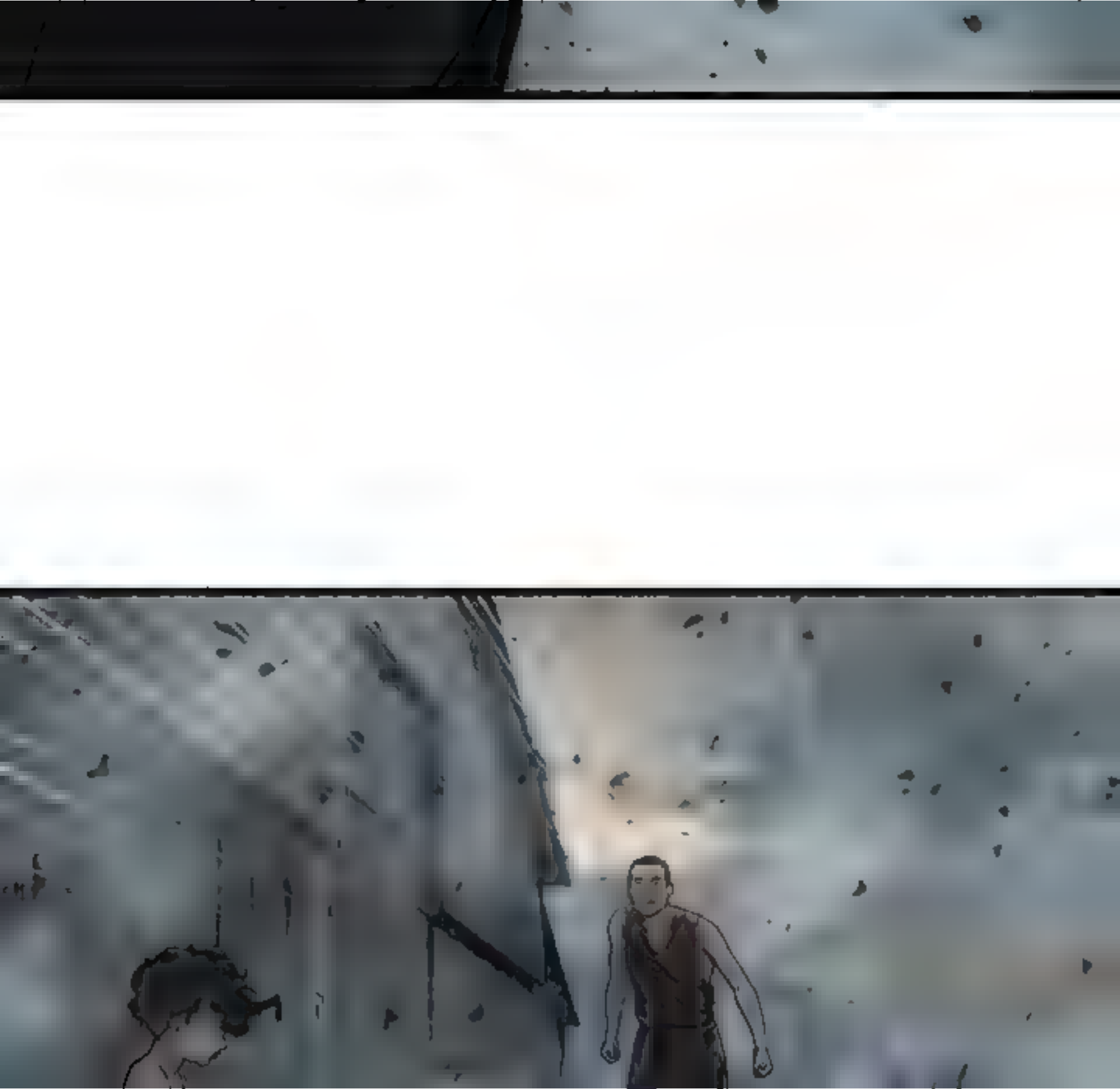


A comic book panel with a dark, moody background. At the bottom, the top of a character's head with dark, spiky hair is visible. A large, white speech bubble is positioned in the center-right of the panel. The background is a mix of dark blue and black with some lighter, hazy areas.

I'LL BE
WAITING...



AT THE TOP
OF THE SHRINE.



A comic book panel featuring a dark, stormy background with a large, jagged white speech bubble. The speech bubble contains the text "L-LALP?".

L-LALP?

WHERE WERE
YOU ALL NIGHT!
I'VE BEEN LOOKING
FOR YOU!!

D-DAD...

YOU'RE NOT
HURT, ARE
YOU?

LET'S GO
HOME!

THIS
PRAYER FESTIVAL HAS
HAD SO MANY UNUSUAL
HAPPENINGS, IT'S
MAKING ME
ANXIOUS.



I SEE...
THINGS SHE
NEEDS TO DO,
HUH?

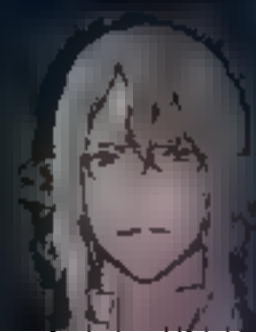
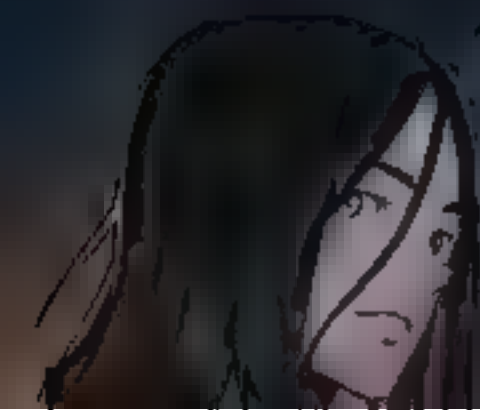



IF SHE CHOSE
TO STAY THERE,
THEN THERE'S
NOTHING WE
CAN DO ABOUT
IT, BUT...

I'M WORRIED
THAT SHE MADE
THAT DECISION
WITHOUT KNOWING
WHAT'S GOING ON
HERE IN THE
NORTH

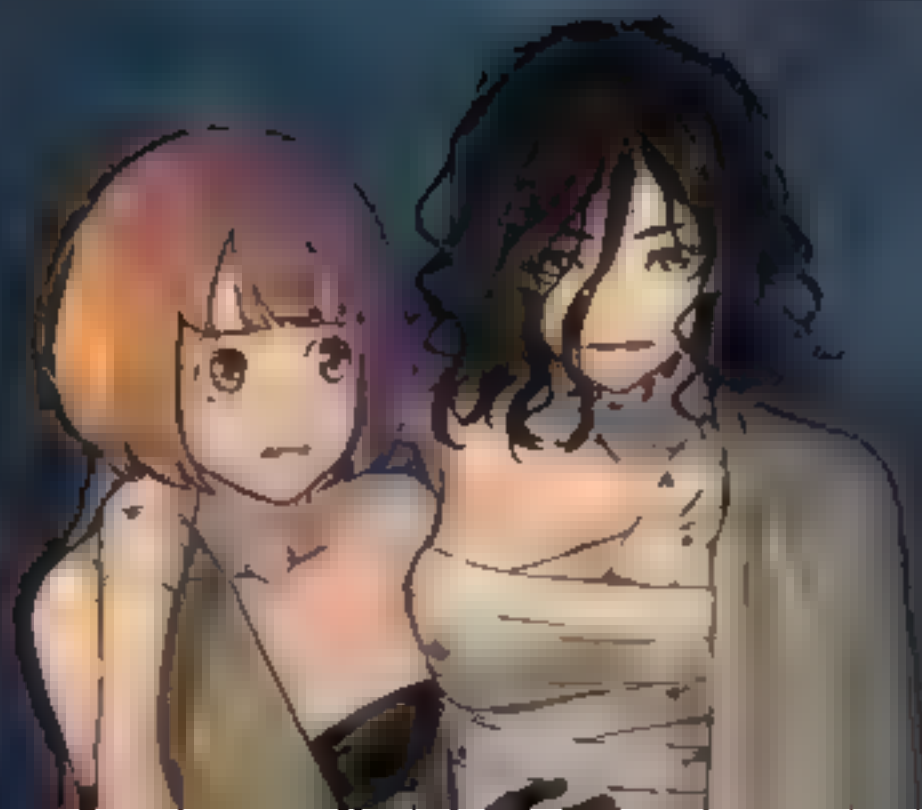
NORTH.


YOU DON'T
HAVE TO WORRY
ABOUT THAT.





WE'RE GONNA
BE KEEPING AN
EYE ON THE
SHRINE.




A character wearing a crown and armor, with a sword at their waist, is shown from the waist up. They are looking towards the left.

BEATRICE,
YOU REALLY
SHOULDN'T
BE MOVING
YET...

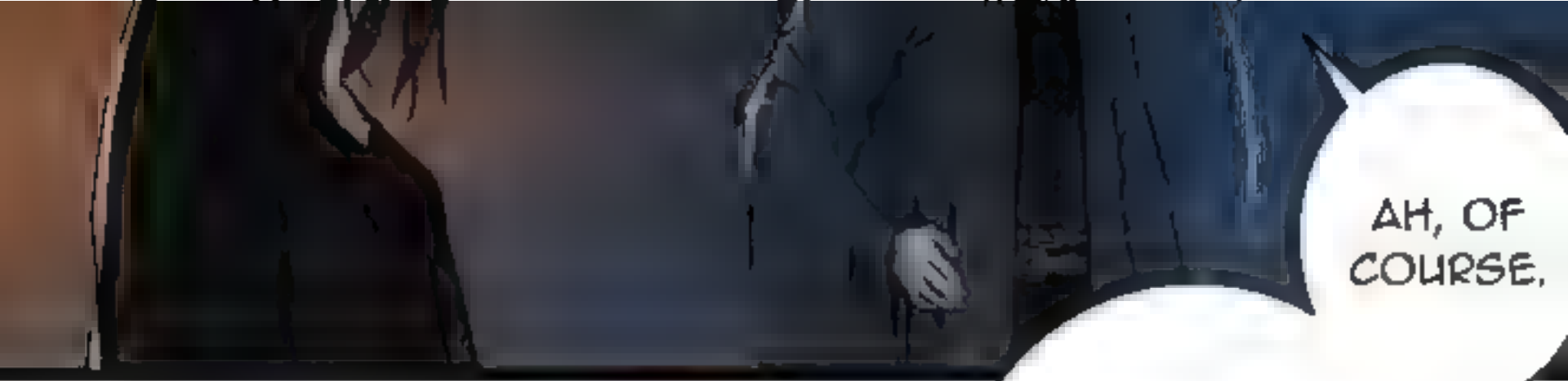
I'M GOING
TO STEAL THE
DIVINE BEAST
ONE DAY.





SO YOU
KEEP THAT
GOLD SAFE,
ALRIGHT?!

ONCE A THIEF,
ALWAYS A THIEF.



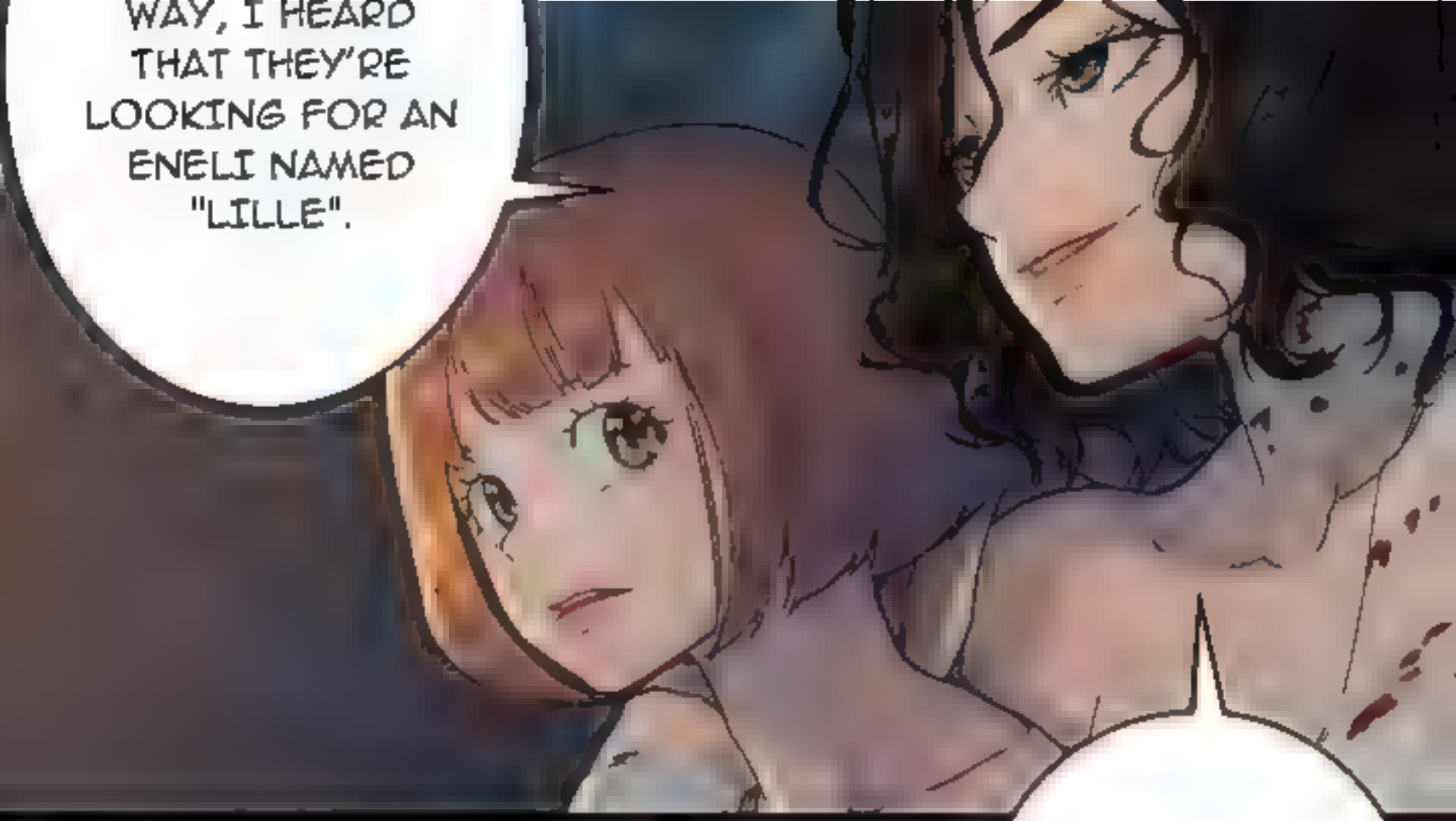
AH, OF
COURSE.

JUST MAKE
SURE YOU KEEP
YOUR PROMISE.

YOU
ENELIS ARE
IMPOSSIBLE...

AH, BY THE



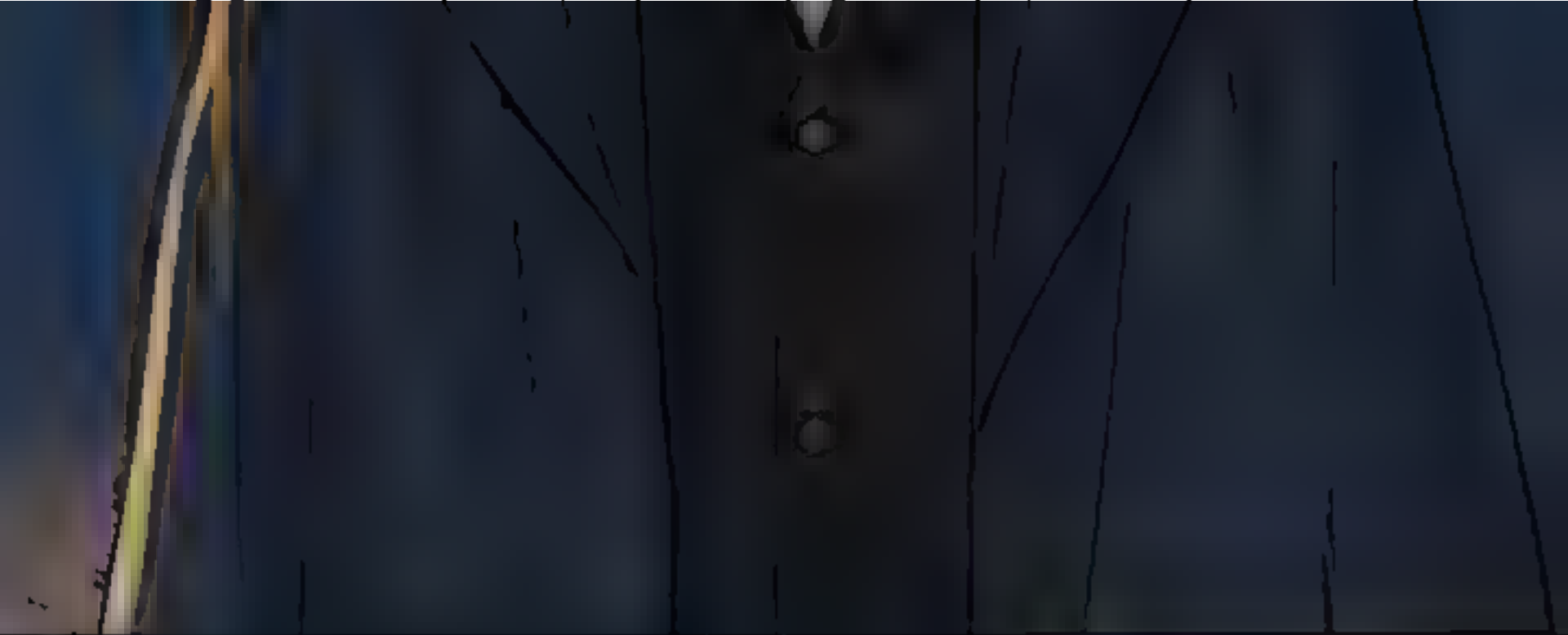



WAY, I HEARD
THAT THEY'RE
LOOKING FOR AN
ENELI NAMED
"LILLE".

DO YOU
KNOW ANYTHING
ABOUT THAT?

I THINK I HEARD
YOU SAY THAT
NAME BEFORE.







AH, RIGHT.
I FORGOT
ABOUT THAT.

WE'RE
INVESTIGATING
THE NORTHERN
TERRITORIES WITH
THE KATOBIAN PEOPLE
AND TRYING TO FIND OUT
WHAT HAPPENED.

BUT WE
COULDN'T
FIGURE OUT WHAT
HAPPENED TO THE
ENELI NAMED
LILLE.



SPRING

OH, AND!

A BARD
NAMED BUTZHOZ
ASKED US TO GIVE
THIS TO LILLE.

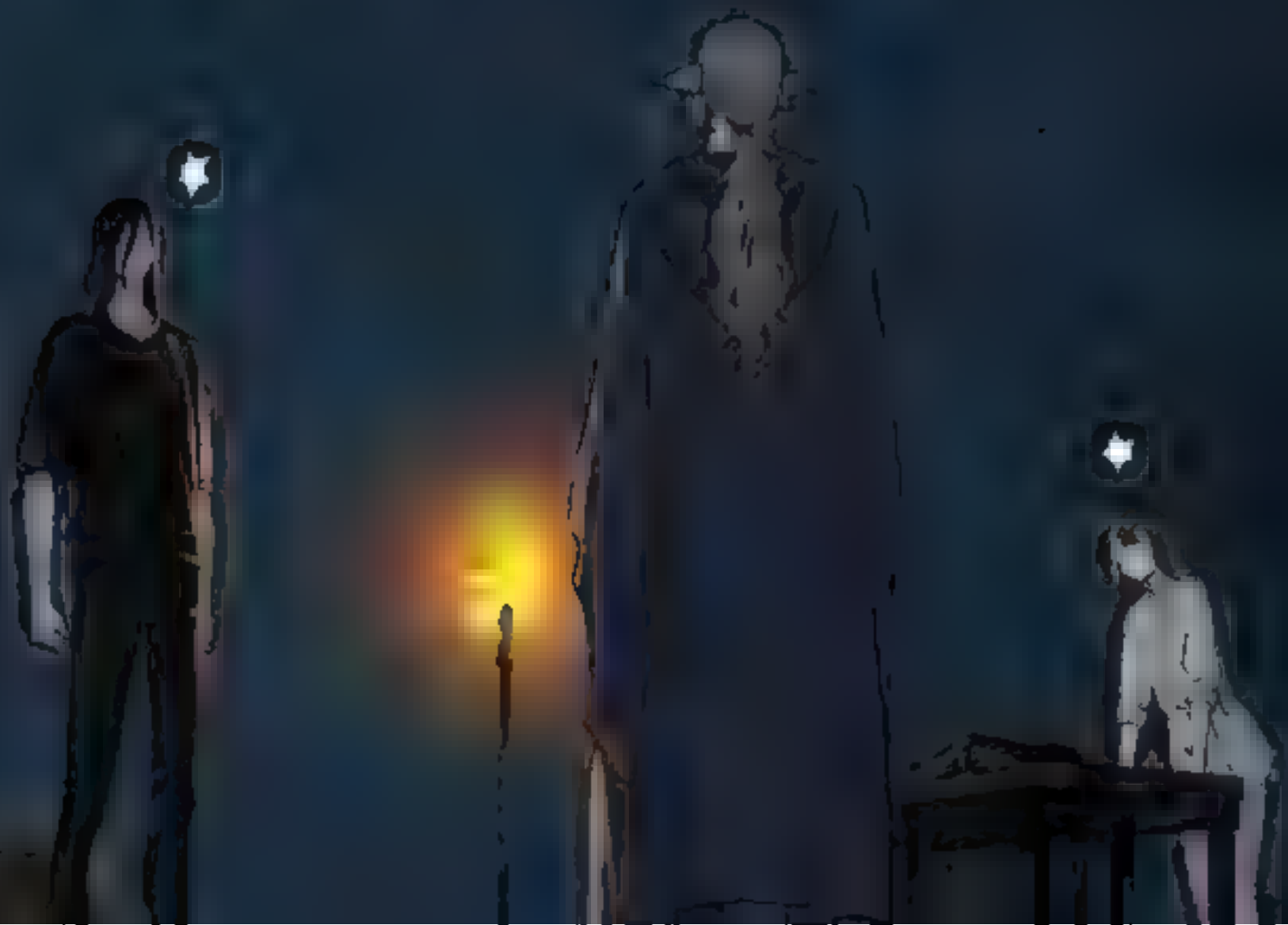


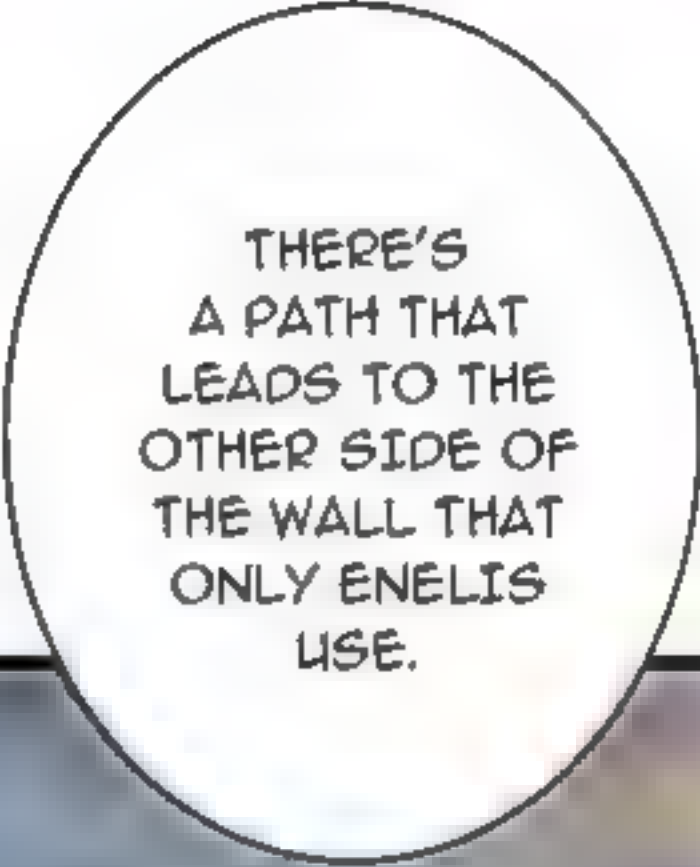
FWIP

TH-THAT IS...
IF LILLE IS
ALIVE...



COME
WITH ME!



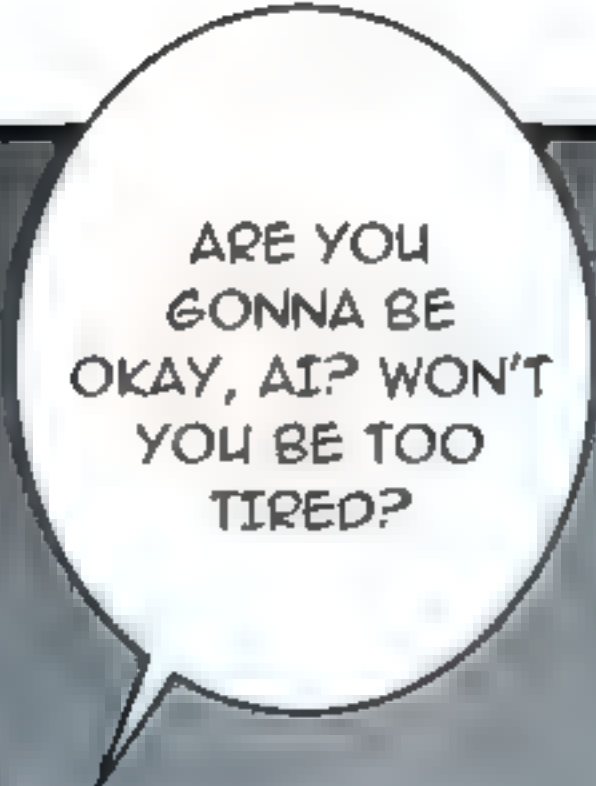


THERE'S
A PATH THAT
LEADS TO THE
OTHER SIDE OF
THE WALL THAT
ONLY ENEL IS
USE.



WE'LL GO
RIGHT NOW,

AND TALK
ABOUT THE
DETAILS ON
THE WAY.




ARE YOU
GONNA BE
OKAY, AI? WON'T
YOU BE TOO
TIRED?



LORD
YUTUBA...

THAT ASIDE...
DO YOU THINK
I DID THE RIGHT
THING?





MAYBE DEFEATING
GARDON WAS
INEVITABLE...

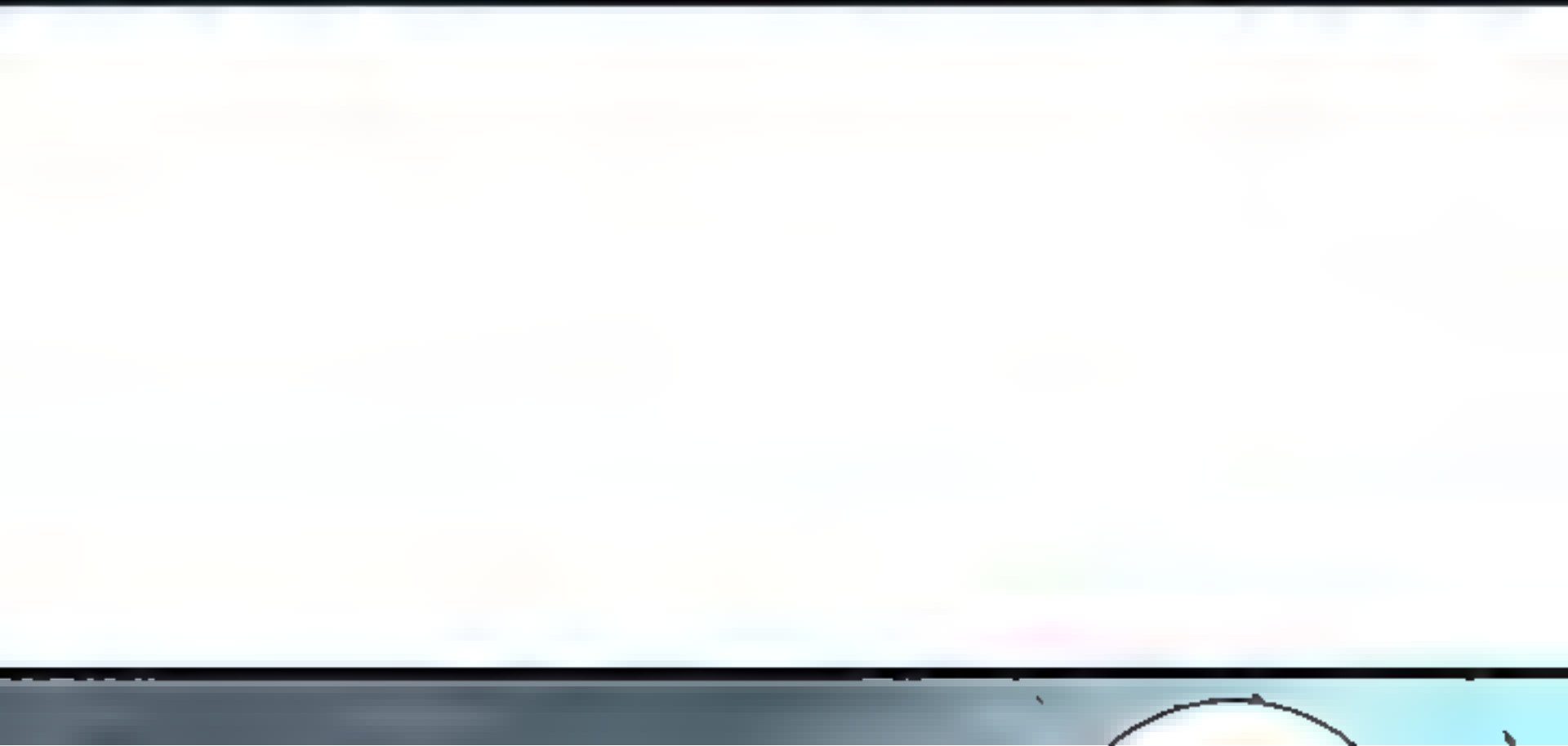
THE NORTH
TURNED OUT
LIKE THIS.

I'M JUST
WORRIED IF
THERE WAS A
BETTER WAY...





THOON





WH-WHAT'S
THAT?

IT'S ENELI'S
BLESSING.

WHAT?




THE NORTHERN
PEOPLE...

UNAVAILABLE

STORIES...

RUMBLE


RUMBLE

The background is a dark, grainy, and textured surface, possibly representing a night sky or a close-up of a rough material. A bright, circular light source, resembling a sun or moon, is positioned in the upper right quadrant. The light source has a bright white center that fades into a soft yellow and then into the dark background. The overall mood is mysterious and dramatic.

CALL IT THE
WATER OF LIFE.

IT LOOKS LIKE
THAT ENELI DECIDED
TO RESTORE THE
NORTH...

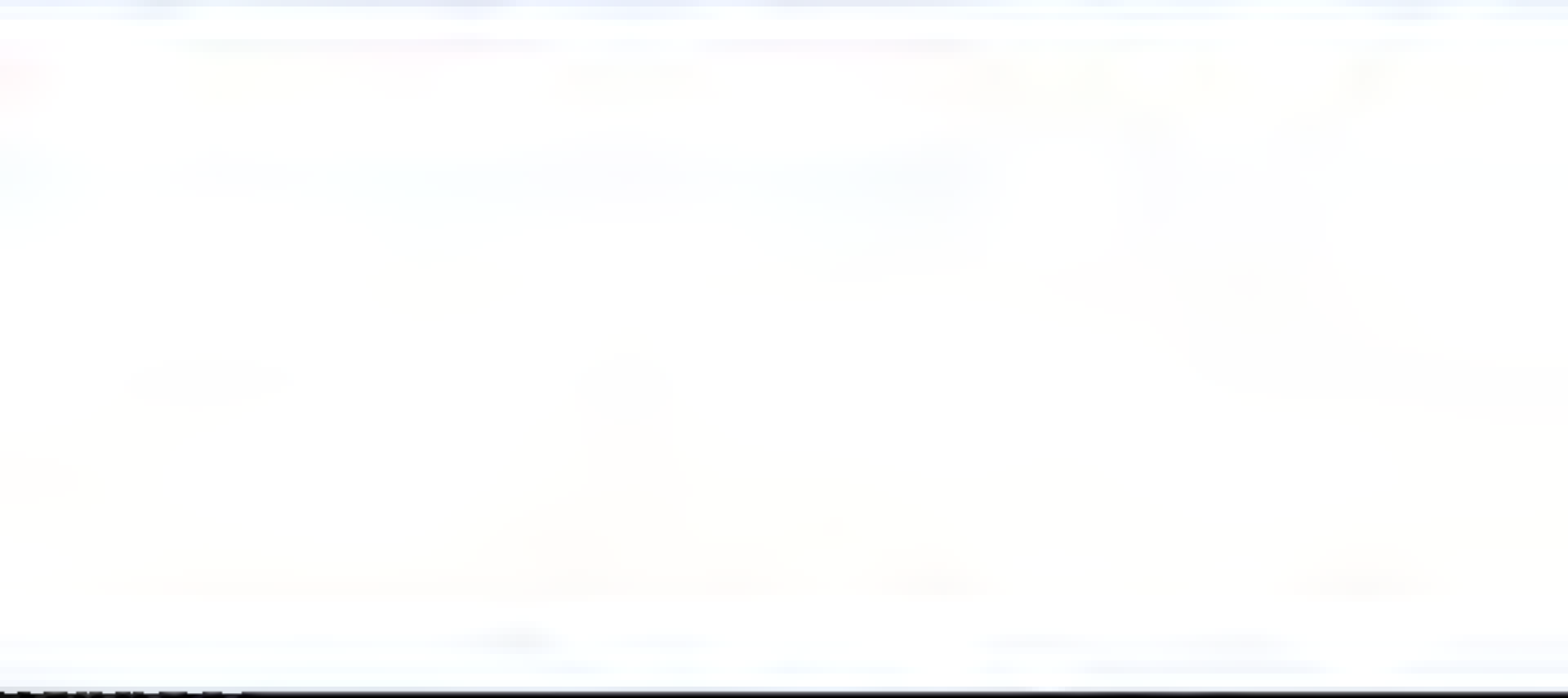
WNOOOOSH

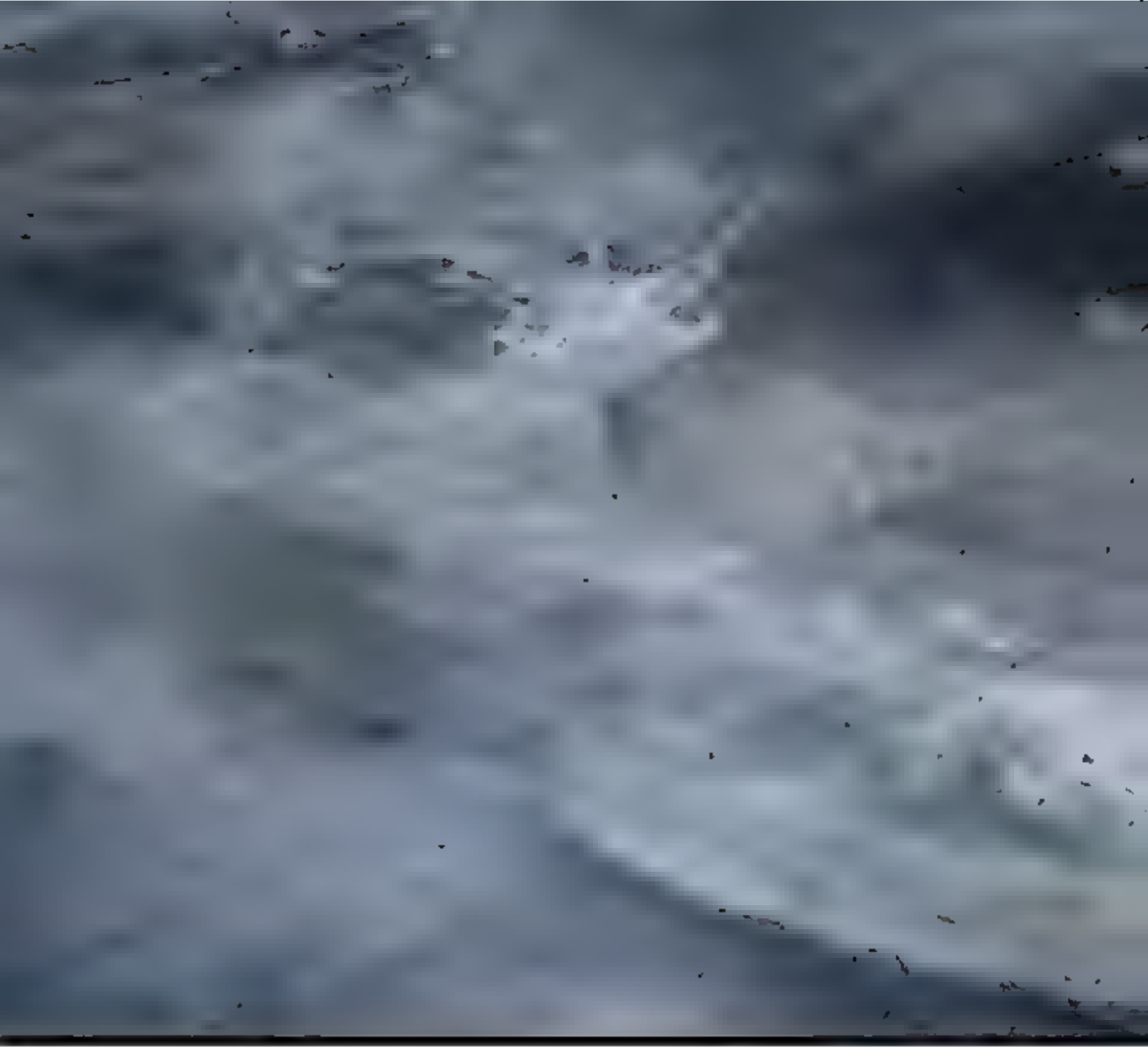


DESPITE THE
ENORMOUS PAIN SHE HAS
TO GO THROUGH...

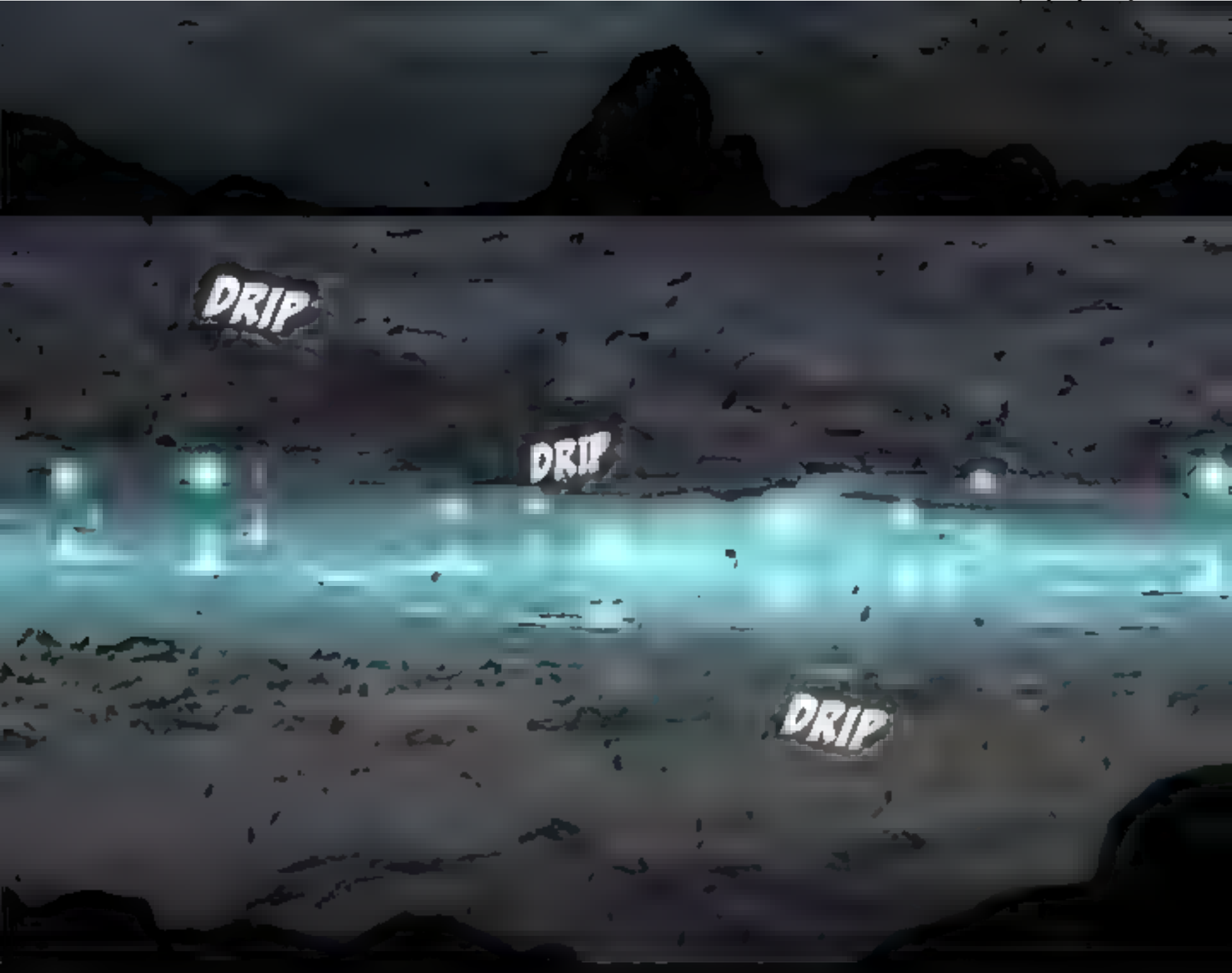
REINFORCED

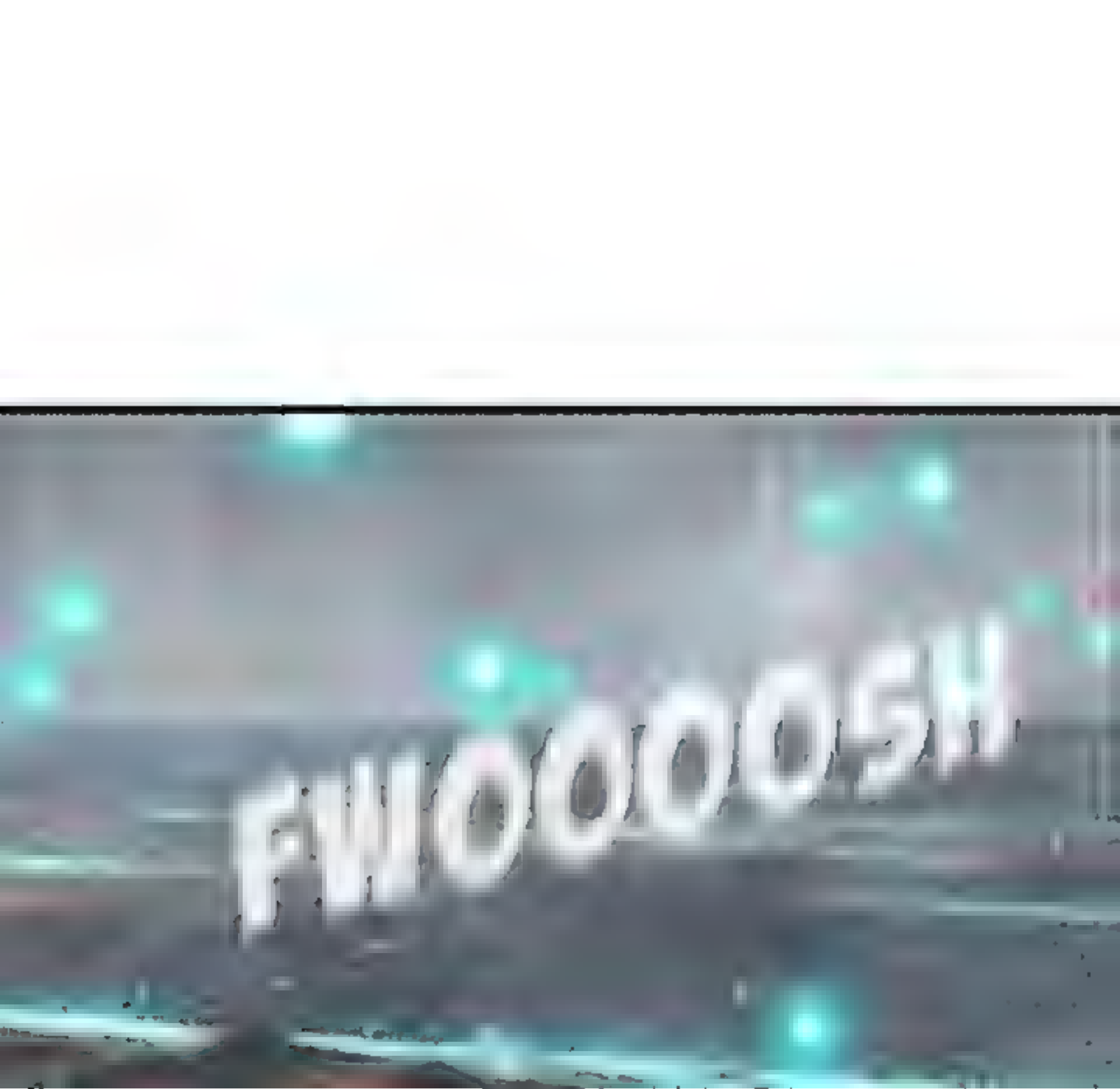
REINFORCED











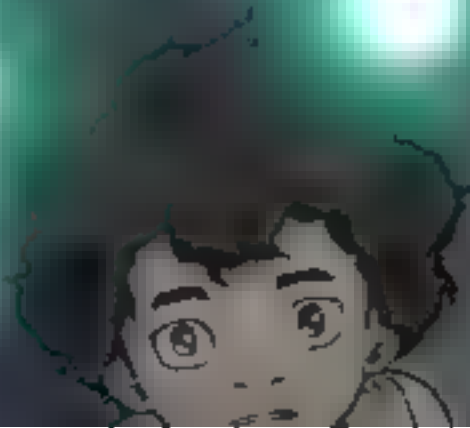




SHOOOOSH



THIS WATER
THAT WILL SAVE
THE NORTH.





THIS
BEAUTIFUL
LIGHT.



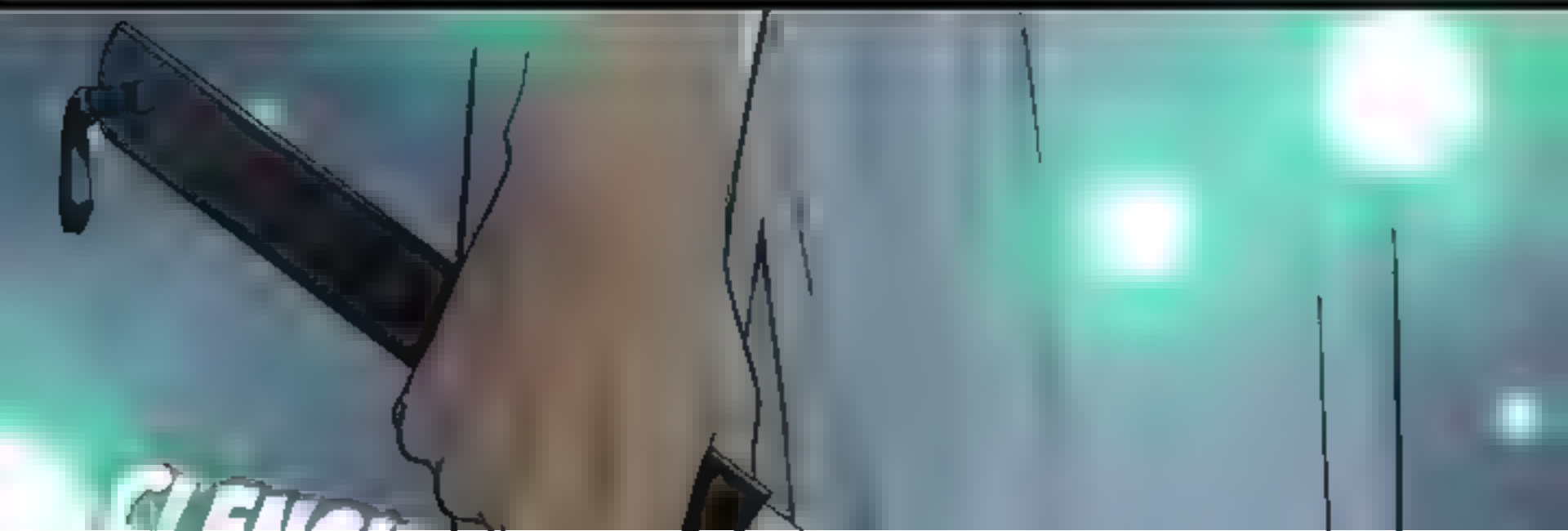
I KNOW
IT'S ALL...



THE END



YOUR PAIN.






LENC

PLEASE WAIT
FOR ME.

I SWEAR...





A person's legs and feet are visible at the top center of the frame. They are wearing dark, strappy sandals. The ground is a dark, textured, rocky surface. In the background, there are several bright, glowing blue circular lights. A white rectangular box with a black border is positioned on the right side of the image, containing text.

I'M GONNA GO
AND MEET YOU
SOMEDAY!

HER SUMMON